



**SKATE**

**JAWN**



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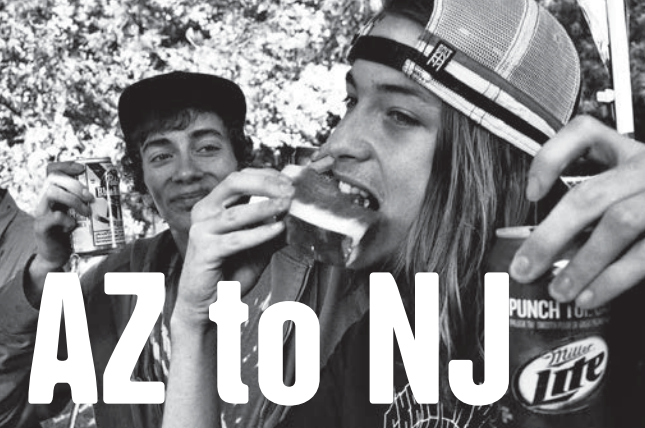
**Pushing Plywood**

**Colin Sussingham**

**Ramps out back**

**Street Improvement**





# AZ to NJ

## WORDS AND PHOTO BY ETHAN RHOADS

As far as summer road trips go, the cross-country trek is a classic for skaters and randoms alike. But in reality, if your final destination is the greatest city in the world, New York City, why bother wasting precious time driving through the shitty states like Kansas or Oklahoma? Our hospitable homies on the East Coast, who come to visit us in Phoenix during the winter, invited us to come stay with them. Chip, Adrian and myself, finally saved up enough greenbacks to fly directly to Newark to kick off a 9 day adventure tour of New Jersey, Philadelphia, and the Big Apple to start our summer.

John Gardner, Tran Man Extraordinaire, was waiting at Newark to swoop us back to his stomping grounds of Whitehouse Station, NJ, but not before a quick stop at a mini ramp/bonfire in the woods courtesy of the Spooner brothers. Their rural setup was wicked fun and the beers, bowls, and bros welcome was well received. New Jersey would prove to be a Build-Your-Own Ramp



haven over the next few days, with multiple sessions at the Gesko's backyard setup, a prep school with a skatepark in the basement (thanks Nob) and Ann Van skatepark, which was renovated by locals. After some drizzly days of street and park skating, and a kicking college graduation party for our man Paul Overstrom, we made the drive to Philly for three reasons every skater should know; Love Park, FDR, and OG 3 Block.

We sparked the day in Philly with some warm up runs at 9th and Poplar and worked our way to "the blob" a Sloan Palder creation. We headed to FDR to meet up with Andrew and Mitchell Wilson returning from Florida, and they killed it fresh off the plane. After some grinding there, we returned to the crib, and prepared for a night of souling through Philadelphia. The rush of pushing through the streets is incomparable to anywhere back home and we rolled about 10 deep up to Love after dark. We got a good hour long session before two boards were broken and

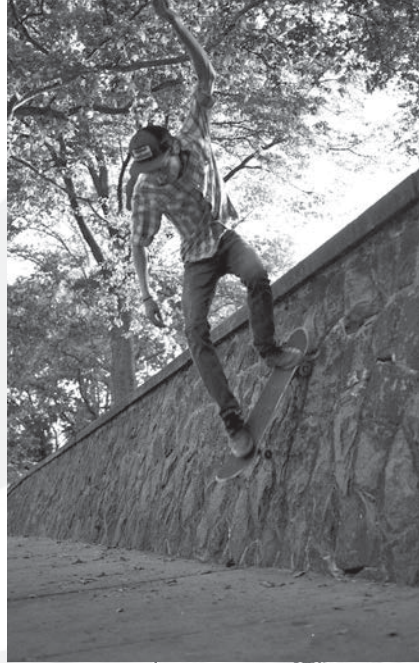




so was our spirit for the night. We skated back to Paul's to watch skate videos while Chip duct-taped Mickey's 40's to his hands.

We made the drive into Brooklyn the next day, and went straight to Johnny, Colin, Paul, Dylan and Andrew's place. The Wilson's and everyone showed us a great time right away, taking us to the colors manual pads in the projects, a proper city welcome. The next 4(?) days were a blur consisting of \$11 packs of Newports, \$1.50 Coors Banquet tall cans, weed delivery, spliffs, pushing around Brooklyn, BBQs, Kennedy Pizza at 2 a.m., and skating some of the best, worst, and most known spots and parks that Brooklyn, Manhattan, The Bronx, and Queens had to offer. There was a good session everyday and multiple nights, since a lot of the homies were in town for Johnny's Vid to premier. The premier party/art show was more fun than a barrel of monkeys, with photos by Joe Scordo, Phil Jackson and others I think, and the video was overboard stoke! Everyone killed it in there, and the music was choice, and then some bands played after. We managed to get two more Manhattan night sessions with the notorious Kevin Winters, before we had to call it a trip and go back to real life. John was nice enough to take us back to Newark for our flight home before he headed to Woodward for the summer.

When asked what his favorite thing about the East was, Adrian automatically says "Bodegas!"; while Chip had to say that his was "buying beer with Haar." My personal favorite thing is a tie between the actual streets, and the slices of pizza, both so New York. Even with slight spots of rain, food poisoning, broken boards, overcrowded cars, and seeing that bum pissing at the street in broad daylight, the trip went as perfect as possible and it was all thanks to everyone we skated with, stayed with, drank with smoked with, and made friends with. You all know who is what and whowhat. Thanks to Skate Jawn, Tran John, and everyone out East for helping us make this happen. AZ Connect, we out yo.





Doug Griffe/ blind boneless fakie/ p- Rob Reed



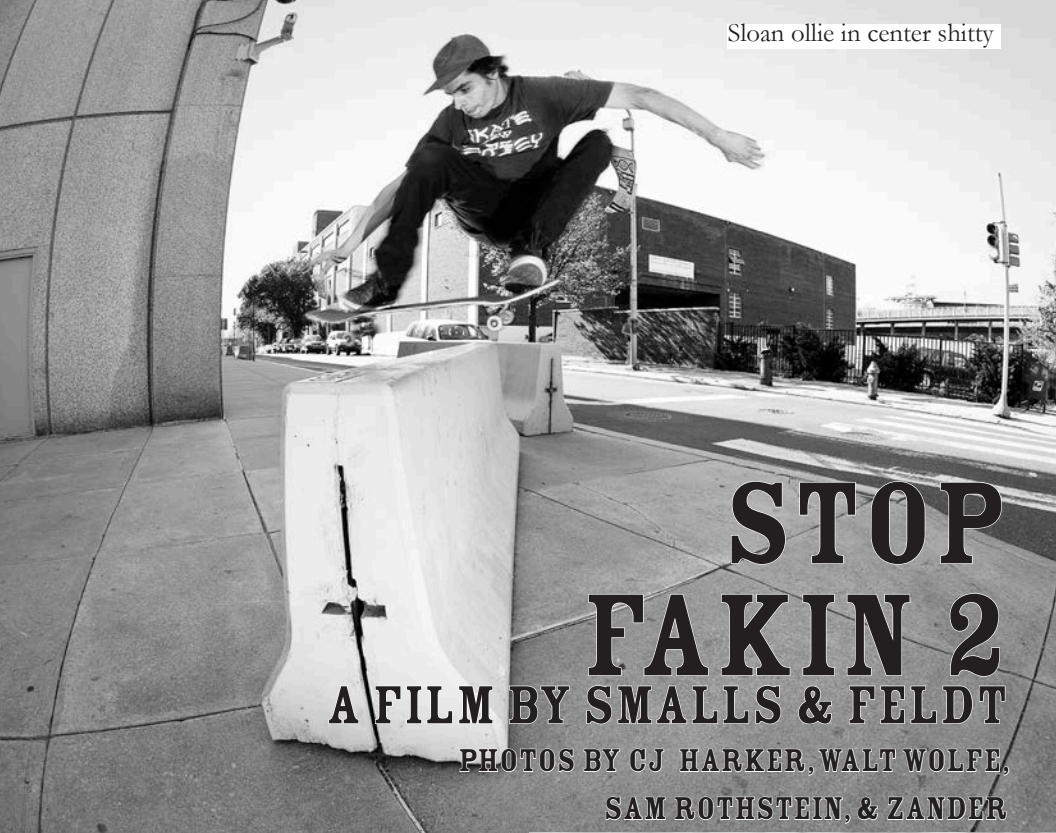


Prize Fighter Cutlery Championship Urethane

*Yancey McGee - Charleston*  
S. P. B.



Sloan ollie in center shitty



# STOP FAKIN 2

A FILM BY SMALLS & FELDT

PHOTOS BY CJ HARKER, WALT WOLFE,  
SAM ROTHSTEIN, & ZANDER



piss bowl



latenight + piff



Jerz







in between naps on staircases, Stan back tailed crust



10:05 pm



this rail claimed three lives in one hour



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ART BY SOUTHIE





# DYLAN JAMES

photos by Colin Sussingham

## How long have you been living in NYC?

I've lived in New York my whole life, but I moved to Brooklyn in 2007 for school at Pratt.

## What's yr favorite thing about Philly?

Rolling 30 deep to every spot. Actually that kinda sucks most of the time. Rolling 30 deep to FDR.

## What's yr least favorite thing about NYC?

Rent

## Do you still have that book you made of spots from quartersnacks?

Hah yeah I think so, at my parents house. They called me out on that and I didn't know whether to be stoked or embarrassed.

## Where you trying to road trip to?

We wanna go to the Mid West, Chicago, Detroit, Minneapolis, Cincinnati? No real plan yet, just trying to go the last week in August.

## You like the South?

We went on a trip down there almost exactly a year ago, destination New Orleans. I like the skating, food, and country music. I can do without the summer heat though.

## You ever been to Georgia?

I went on a trip with a bunch of dudes in early 2009 and me and four others got thrown in jail for trying to skate that water park.

## What ended up happening?

I was the last person put in the patty wagon, so the cop stuffed everyone's IDs in my pocket. When they took all of my stuff at central booking they had all the IDs still under my possession. I end up staying there overnight. Around 6 am I get called and I'm thinking, thank god I'm finally out. Unfortunately it was just to give permission to let one of the guys that didn't get arrested to get the IDs from my possessions. They needed ID at the bank to get enough money out to bail us out. I didn't realize that they had to give him all my stuff. When I finally





5050 fs wallride  
stalefish

got bailed out after like 24 hours I had none of my stuff so I had to walk out of jail in a paper jumpsuit and socks.

### **What's yr favorite animal?**

Dogs are the best

### **You draw a lot of giraffes and other animals too though?**

Yeah, most of my artwork is based around animals. I like all the different textures and patterns on them, and when I started doing wood and lino cuts the textures and patterns translated really well.

### **How did you end up doing a series of skating dog boards for Hopps?**

I made a book with similar skateboarding dog drawings and put a photo copy version of it up in some kcdc art show a while back. I've skated with Jahmal a few times, here and there, over the years. One day he approached me and complimented me on the work at kcdc, and I asked about doing a board. We didn't talk for a while





after that and I figured he was over it, but one day he called me up and asked to do a three board series.

### **Can you miller flip?**

Poor man's invert. I'm pretty sure they ruined any chances of me doing a fs invert, just keep over rotating.

### **Can you wizard flip?**

Is that 360 heelflip? My board is limited to kickflips only.

### **Nah, it's drinking enough beers till yr wizard staff is above yr head and doing a kickflip.**

I got the wizard fs blunt.

### **Why do you always skate to country music?**

Skate Jawn Vid wasn't too country. Everything else is wack.

### **Eminem or Blink 182?**

Blink. My Eminem cd was edited, Blink said fuck.

### **Who is Dylan Goldberger?**

I used to be really bummed on my last name so I just said my middle name instead.

### **How often do you black out?**

Less then last summer.

### **Why don't you wear shoes when you skate?**

Cause I never have socks, and shoes and no socks sucks.

### **Thanks / shout outs?**

Every one at 614 and all the other homies. Sundays Zine, Prize Fighter, Hard Times, Beerings, and the homies at Vans, Amy at KCDC. Dennis McNett is the best boss ever. Thanks 2nd Nature for supporting me forever. Thanks Max Hull for going out filming with me since I could stand on my board. SKATE JAWN KILLS IT. Fuck, I know I'm forgetting something.



# Emulsion Apparel



Jay Burton // Photo // Karim Gohem

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**JEFF JONES**

NOSEBLUNT  
URBAN RADIO WAR  
SKATEBOARD CO.



# PUSHING PLYWOOD

text by Nobo McManus



Travis Knapp Prasek bs noseblunt p- Ian Brunkow



Eden Powers, sw 180 nosegrind  
p-Travis Knapp Prasek

Pushing Plywood is a collection of homies, companies, and hoodlums based in San Francisco. We skateboard for the love of skateboarding, and put out monthly edits showcasing all the simple pleasures that come along with skating with the homies.

"It's about you and your crew fully enjoying the act of killing time and dodging life's requirements/standards through the act of pushing around on a piece of wood." Says Travis Knapp-Prasek, the resident photographer/wanderer of the group. The monthly edits are around 6-8 minutes long and drop within the first week of every month on their youtube channel, and are viewed coast to coast and worldwide. The vibe you get from watching these clips is the fun we so easily forget skateboarding can be. Thus the motto "keep pushing." There's footage of anyone that wants to get in front of one of the many cameras they have roaming the four corners of the bay daily. Each month the crew gets bigger and the tricks get gnarlier. The movement is only enhanced through their affiliates, Leftside Skateboards and Swarmlife.net.



Mark Nicholson, noseblunt p-Ian Brunkow



Steve Dombrowski,  
bs smith p- Ian Brunkow



Steve Dombrowski, blunt revert p- TKP



Zach Curran/ ooped bs 180  
p- Travis Knapp Prasek



Ian Brunkow/ fs flip  
p- Travis Knapp Prasek

“Skateboarding is a gnarly, beautiful thing.” Says Ron Rodriguez, the mastermind/ editor of Pushing Plywood. Ron is a strong supporter of community, skateboarding, and music and his edits combine these sensations perfectly. “Pushing Plywood, to me is the universal bond that we all share. It’s the connection that makes us brothers and sisters. You can push plywood all over the world and not speak another language but you have this universal bond with anyone who rides and is down for life. Shout out to my Skulls MCR crew. Check out Joe Gavin, FL crew, and SF fam.” Expect a lot of great things to come from this ever-expanding crew, and stay up to date on their Facebook page for each months drop! and remember kiddies, KEEP PUSHING!

Ron Rodriguez fs 180  
p- Martin Kliener



James Ryan, krook  
p- Sean Carabarin







TOEBEE PARKHURST

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PHOTO: ROB COLLINS

UHHH HEY... SO I JUST REALIZED I DONT HAVE THE  
CASH TO PAY THE FULL AMOUNT FOR THE (CHARITY BIKINI)  
CAR WASH. HOW ABOUT FOR \$7 YOU DONT USE SOAP OR SPONGES  
OR WHATEVER, YOU JUST PET MY CAR LIKE ITS A HORSE?









*Mustard*  
SKATEBOARDS

DYLAN ZEVALLOS  
F/S NOSE  
ATLANTA GA

PHOTO  
SEAN CORNETTO

VIDEO COMING SOON

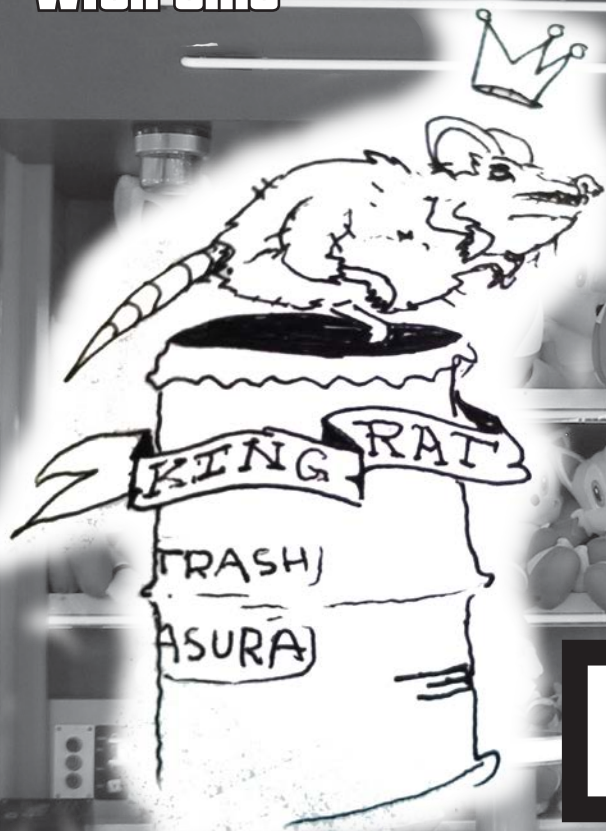


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# WINNER

bobby sutherland wins a skate jawn  
shirt for last issues doodle contest  
with this



# new contest

best doubles skate photo wins a deck.  
send photos to [homies@skatejawn.com](mailto:homies@skatejawn.com)



# VOID



ANDREW WILSON



PHOTO : COLIN SOSSINGHAM

front board transfer





Jay Burton/ hurricane/ p- Karim



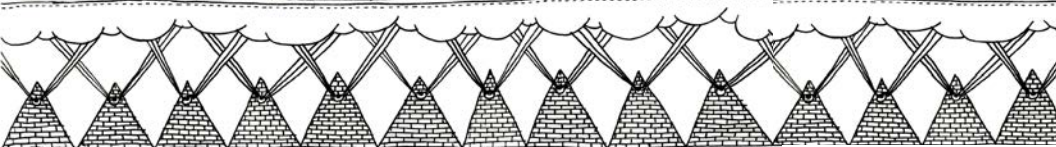
Derrick Wilson/switch varial heel/ p- Chris McDonald



Kevin Bateman/ tailblock/ p- Robert Reed



Victor Tishchenko/bs 50/ p- Sam Bulokonis



Duncan Cowgill/couch slide/ p- Liam Annis



Daniel Brahim/ fs tail  
p- Corey Middleton



Daniel Brahim /p- Corey Middleton

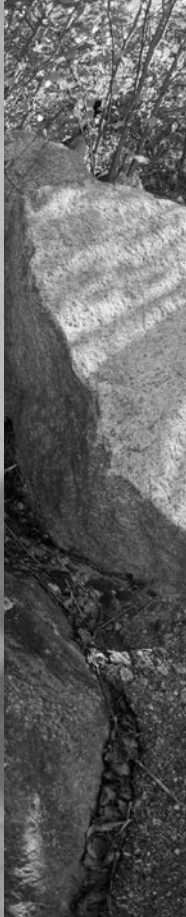


Matt Rondoletto/ fs blunt fakie/ p-Sam Balukonis





Andrew Connell/ 5-0/  
p- Austin Shafkowitz



Tom Hopkin/ boneless  
p- Kyle O'Neil





Jon Hoisington/ rock fakie  
p- Karim Ghonem



Dan Corrigan/ rail 5-0  
p- Chris McDonald



Mike Wojcik/ roll in  
p- Kyle O'Neil



Ryan Burge, 5050  
p- Overtstrom



p- Overtstrom



Andrew Bumgarner/ ollie  
p- Richie McCorkle



Andrew Bumgarner/ fs wallie  
p- Richie McCorkle



Natalie Krishna Das  
bs grab/ p- Darnell



JZRadical/ tailslide  
p- Darnell



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# RAMPS OUT BACK THE GESKOS

Words by Zach Gesko, photos by Andy Enos

We made the ramp in sections. We started with the quarter pipe in the middle of the corners, which we built in '08. Then, in 2010 we built the escalator bank with the mellow corner, and last spring we built the other corner with 60 year old pool coping we got from a local pool. We found all the fill and scraps right in my back yard. After we finished that corner, the homies over at NJ skate shop asked if we were looking to extend the ramp more, so we couldn't pass it up. They hooked it up with the funds to





build a quarter with brick pool coping on the opposite side of the existing ramp, which is perfect to do never ending lines, so thank you Steve and Chris and NJ. The paint job was just done in June thanks to the homie Josh Spooner. The most fun times are the palooza parties, when we get all the rats to come out and rage a bon fire, guzzle beers, and shred the ramp. The only

advice I have for other homies crete-ing is take your time and plan shit out. I'd like to thank all the homies that put in the hard work, and help pay for cement, Andy Enos, Jordan Gesko, Spooner brothers, Joe Berger, Paul London, Eric Elliot, John Gardner, Sloan Palder, and Steve and Chris at NJ skateshop. 🌟



**PRETAS**  
**SKATESHOP**

**WORST**  
**SKATESHOP**  
**IN**



**620 HEPBURN STREET, WILLIAMSPORT, PA.**





# Colin Sussingham

Pat Galloway / bs tall

## **How was the Yankees game?**

It was soul, we got real good tickets from Johnny and Andrew's uncle. Haven't been to one in a few years so it was real cool.

## **How long have you lived in NYC?**

I've been living in Brooklyn for a little over five years now, came here from Long Island to go to Pratt.

## **What's yr favorite thing about Philly?**

It was 1403 but since that's done now, I'll have to say it's the overall crew that we're with when we're down there. It's always a good time and always some fun little nug skate spot.

## **Least favorite thing about NYC**

Tickets for skating are the worst. I gotta go to court tomorrow morning for "blocking pedestrian traffic" (skating on the sidewalk).

## **That's burnt. How many tickets have you gotten in the city?**

I don't know, I feel like I get one every month. Probably like 15. Most of them get dropped, but some you gotta go in for. Always a bummer though

## **How long you been taking photos?**

I've been taking photos since I was 15 but started taking it more seriously when I was like 18. My mom was a photographer in France so she always encourages me to keep shooting which is cool.

## **You French?**

Oui oui French Moroccan.

## **You film?**

I have used a video camera but I would never say I film. I'm trying to get into it though.

## **What's Sundays?**

Sundays is a zine I started. Focused on showing new art work, skateboarding, and music. It's a 30 x 22 piece of newspaper. One side is a poster and the other side is full of submitted artwork from people all over.

## **What's the worst job you ever worked?**

I have a mini van so I do moving jobs. Last summer on a 95 degree day, Dylan and I had to move an entire apartment. A 5th floor walk up to a 4th floor walk up. Longest day of my life. I'd rather not have a lot, than work shitty jobs, so I don't really do them.



Phil Jackson / bs lip over stairs



John Gardner / car ride



Tucci / shuv it



Kevin Sanders / heelflip



**You work for Richard Kern right?**

Ya I'm his assistant a bunch of the time.

**How'd you get into that?**

Just emailed him one day. I had seen his vhs show and I was like this dude is awesome. I didn't expect a response but he responded and had me come in to meet him. Sure enough a few weeks later I was working for him.

**You get to see topless chicks at work?**

Ya if I'm not working on a shoot with him I'll be organizing photos or archiving work so either way it's nude girls for a majority of the time.

**What's yr favorite rolling paper?**

Couldn't tell ya.

**How much do you like Star Wars?**

Haha I love Star Wars. I don't care what people think. I think it's cool. My 8th grade quote for the yearbook was "do or do not, there is no try" - Yoda.

**Favorite NYC park?**

LES just opened and it's soooooo good.

**Grimiest shit you've seen in the subway?**

Ended up in an empty car with a dude that pissed and shat himself. Should've realized that since no one else was in there.

**What bars you go to?**

Lucky Dog is a good one, dogs are allowed and its got a nice backyard. Vanessa's dumplings isn't a bar but it has two dollar beers and dollar dumplings so I'll say that too.

**If you could go on skate trip to anywhere tomorrow, where would you go?**

It's cliche but Barcelona. Just seems amazing and there's beaches and pretty women.

**Thanks/shout outs?**

Shout out to Dylan, Johnny, Andrew, Paul, Max, Conehead, and riot Chris. The usual crew that keeps me motivated to keep skating.



Trandrew/ Judo tail





**STREET  
IMPROVEMENT  
IN  
PROGRESS**  
NYC STREETS DEPT.



“Two and a half bags of crete, thirty minutes of mixing and pouring, and four cops rolling by and brunsing us, was all it took for the Bushwick barrier to go from a piece of suck to a spot. The cops didn’t give a shit but the gangsta’s in the house right next to it came out and said “Look, I know yall is skateboarders and yall wanna have fun and shit, but don’t keep me up all night.” Needless to say we only skated it in the daytime. The barrier was only there for about two weeks but it was a fuckin soul one. Really long grinds, good sidewalk, and a couple fun sessions. Too bad “gank” never got to hit it up.” -Andrew





Drawing  
by  
Derek  
Byrd

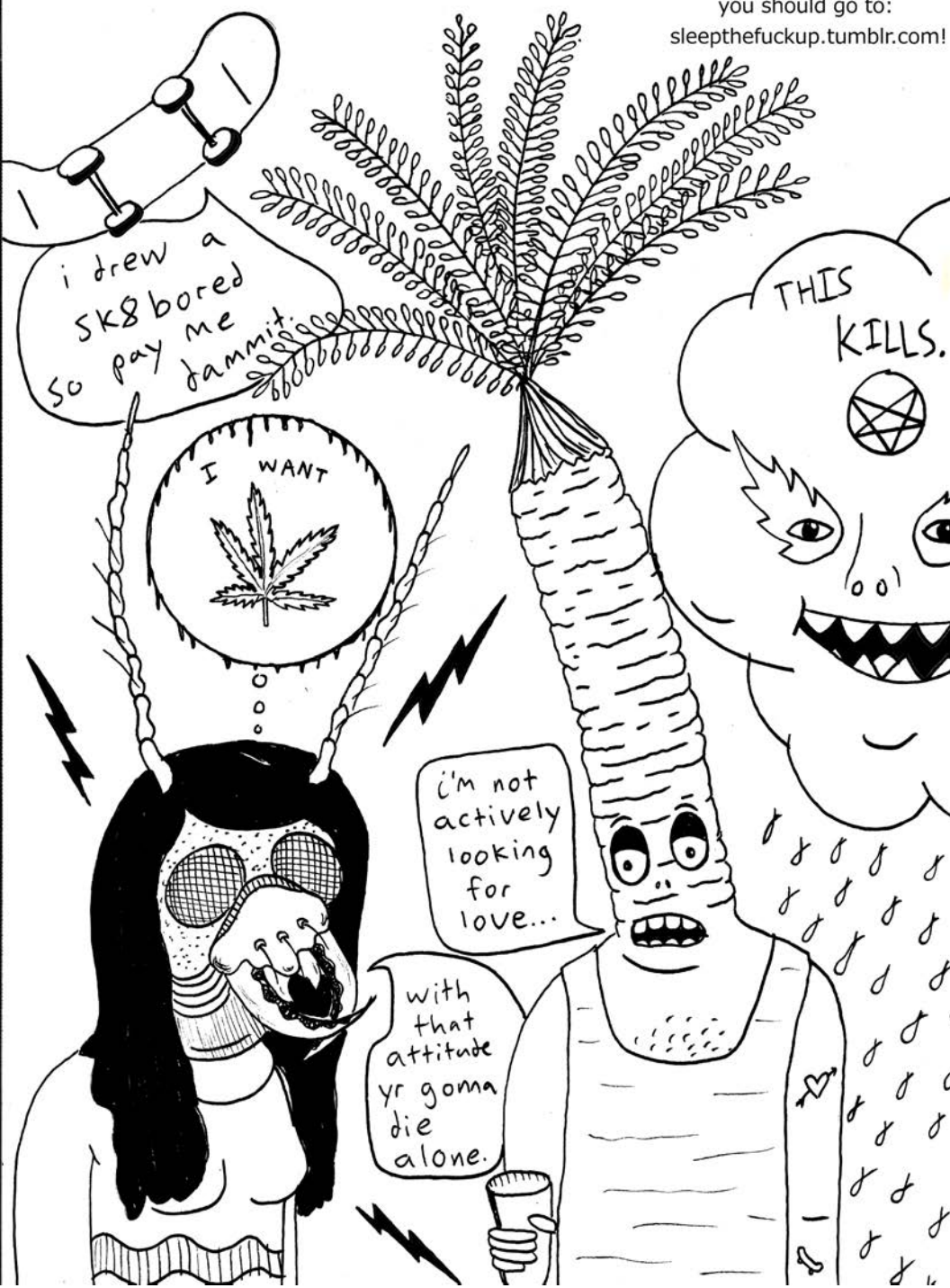
just  
chill

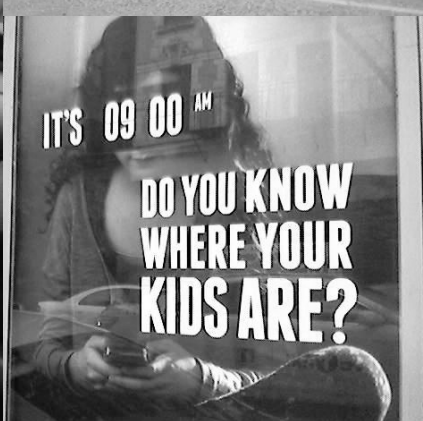
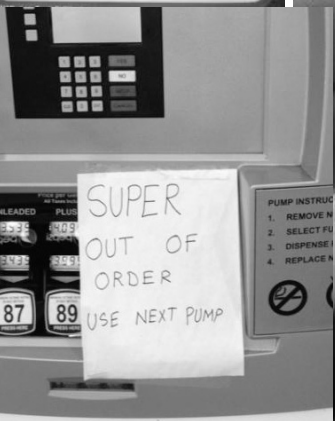
oh my  
god i'm  
too fckn  
sober

what's  
yr  
sign,  
dogg?

HOPE







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**Connecticut:** *Skate Lair, Day  
One, RAW,*

**Delaware:** *Kinetic, Switch*

**Florida:** *S.P.o.T, MIA*

**Indiana:** *Blacklist*

**Louisiana:** *Humidity*

**Massachusetts:** *Eastern  
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Leominster/Danvers, Orchard,  
Credo, Theory, BLVD, Solstice,  
RAW*

**Maryland:** *Pitcrew, Vu,  
Skateology*

**Maine:** *Backwoods,  
R E Session*

**North Carolina:** *Endless  
grind, Black sheep, Exodus*

**North Dakota:** *This skate  
and snow,*

**New Hampshire:** *Eastern  
Boarder Nashua, Pioneers, Red  
Alert, Identity*

**New Jersey:** *NJ Sayreville/  
Hoboken/Princeton/New  
Brunswick, Holmes & co,  
Subculture, Underground,  
Square peg, Pro, Prime,*

**New York:** *KCDC, 2nd  
Nature, Seasons, Supreme,  
Shut, Drop In, Labor, Homage,  
Belief, Common Ground,  
Max Fish*

**Pennsylvania:** *Nocturnal,  
Armory East, Exit, Homebase,  
Reign, Pretas, Holistic, Exist,  
One up*

**Rhode Island:** *7ply, Civil*

**Vermont:** *Maven, Talent,  
Plaza skate park*

**Virginia:** *Venue*

**Washington:** *35th North*

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N° 06/06

# STIMULUS SKATEBOARDS

nick immediato • nose blunt in nj • photo by kyle orlando



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- EST. 2010 -  
**UNDERGROUND**  
SKATESHOP

Photo - Kyle Cochran



Doug Cool - Front Bluntslide - NJ



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UG2 - 143 Route 59 East, Hillburn, NY 10931 - Tel 845 918 1903





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dan baker - pivot fakie

photo: camden moriarty